

WHY IS TONIGHT DIFFERENT FROM ALL OTHER NIGHTS?

50 YEARS AGO TONIGHT - February 9, 1964 was the night THE BEATLES found themselves leading the "British Invasion" of music entertainment in ways and over times no one could have forecast that night.

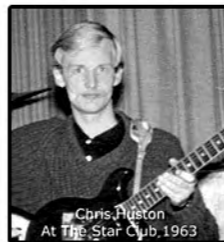
John Lennon, Paul McCartney, George Harrison and Ringo Starr had built a solid but modest screaming fan base in the UK and other Europe cities. Ed Sullivan saw it first-hand when he watched "The Lads" deplane at Heathrow and asked one of his staffers about all the excitement coming from the thousand-plus screamers welcoming "our Beatles back home." With gutsy confidence, the brilliant impresario booked them for their first US appearance. Ed Sullivan dramatically introduced the free world to THE BEATLES with four appearances on his CBS TV shows. This was the start of Beatlemania in the US, from which it spread world-wide.

Tonight we are going to relive our first BEATLES experience by watching together, in glorious black and white video and remastered monaural audio, the first of the four Sullivan/Beatles programs, from start to finish, including commercials.

Here's some hard data about the legacy achievements of THE BEATLES:

1. During the week of April 4, 1964, The Beatles occupied the Top 5 positions on the Billboard Hot 100 Singles chart, the Top 2 positions on the Albums chart, the No. 1 position in the British Singles chart, the First two positions in the British Albums chart and the No. 1 position in the British EP chart – the most complete domination of the British and American charts in history.
2. To date, The Beatles have sold over 1 Billion records.
3. They have the Most No. 1 Albums in the British album charts (15), and 17 No. 1 hits.
4. They hold the Record for the Group with the Longest Span Between No. 1 Albums in the Billboard Albums chart (36 years and 51 weeks, 1964 to 2001).
5. In 2000 – 20 years after John Lennon was killed, their greatest hits compilation, "1", spent eight weeks at No. 1 and sold 13 million copies in its first month of release.
6. They achieved 20 No. 1 hits in the United States, (19 No. 1 albums), with 24 consecutive Top 10 hits from 1964 to 1976 (six years after they broke up), a record for any group.
7. They also have 12 No. 1 hits in Germany, 23 in Australia, 21 in The Netherlands, 22 in Canada, and 13 in Malaysia.
8. According to the United World Chart, The Beatles have 16 of the 100 most successful tracks of all time, and also 7 of the 100 most successful albums in history.
9. The Beatles recorded four of the Top 10 Greatest Albums of All Time, according to Rolling Stone magazine, and three of the Top Five.
10. They were musical and technological ground-breaking pioneers almost from the beginning. First recording group ever to purposely employ audio feedback in 1964's "I Feel Fine." One of their first hits, "A Hard Day's Night," features an opening chord so revolutionary that people are still analyzing its structure and instrumentation. 1965's Rubber Soul and the follow-up, Revolver, saw more innovation, from the use of a sitar in "Norwegian Wood" to tape loops in "Tomorrow Never Knows." Then there are the backwards vocals in "Rain" (a first) and a Moog synthesizer on several songs on 1969's Abbey Road.
11. Sgt. Pepper's Lonely Heart's Club Band is arguably one of the greatest albums ever made, topping Rolling Stone's list and popularizing the concept album – something that served as creative inspiration to The Who and Pink Floyd.
12. "Helter Skelter" and "I Want You (She's So Heavy)" are considered two of the first heavy metal songs.
13. They have 23 of the Top 500 songs of all time, according to Rolling Stone - the most of any artist.
14. Some of their best songs weren't even on any singles or B-sides: "I Should Have Known Better," "You Won't See Me," "For No One," "Across the Universe," "Two of Us," "Dear Prudence," and "Because" are just album filler.
15. They revolutionized the science of recording, using multiple tracks instead of playing live. Producer George Martin used varying tape speeds to make Lennon's voice sound high ("Tomorrow Never Knows") and slow ("Strawberry Fields Forever"); he also brought in string musicians to accompany certain songs ("Yesterday").
16. In another session, McCartney utilized bass drums halfway down a corridor to achieve a staccato sound in "Mother Nature's Son."
17. In an age where other people wrote songs for the flavor of the day – think songwriters doing all the work for the Shangri-Las and the Dixie Cups – The Beatles surprised everyone by penning their own hits from the beginning. As a result, they helped usher in and mature the singer-songwriter movement that popularized the late 1960s.
18. They were uniquely able to cross over from media and teen idols to musical innovators. Despite unparalleled chart success and popularity, they managed to continue to improve artistically throughout their careers – as a group and individuals.
19. Their place in popular culture is unrivaled by just these achievements: their appearances on the Ed Sullivan Show (in which they played to 74 million people), their movies, the "bigger than Jesus" comment, the refusal to play in concert after 1966, the Maharishi, their painstaking production work, the beginnings of the drug culture and LSD fad, "Helter Skelter" and Charles Manson, the "Paul is Dead" phenomenon, Yoko Ono, the rooftop concert, the cover of Abbey Road, the subsequent solo years, and the hit singles created from rough demos of the late Lennon.
20. All these preceding accomplishments and voluminous body of work built and accelerated by just four individuals in just seven years, no more.

YEAH, it's small. But look at all the info there is to share with you!



Tonight's Guest Speaker Chris Huston



In 1961 Chris Huston joined The Undertakers, one of the leading local Merseybeat bands, as lead guitarist, shortly before Jackie Lomax joined as the group's singer.

The Undertakers released a string of singles in the early 1960s and toured widely. They split up in the United States in 1965, and Huston stayed behind.

Initially Chris toured as a member of Joey Dee and the Starlites, before linking up with The Young Rascals to start a new career as a record producer and engineer.

As engineer, he won a gold disc for the Rascals' "Groovin'", and in the late 1960s engineered a string of successful albums with The Who, Led Zeppelin, Todd Rundgren, Patti LaBelle and H.P. Lovecraft.

He worked particularly extensively with Eric Burdon and War on their albums through the 1970s and 1980s, winning a Grammy Award for The World is A Ghetto (1973). He also worked with James Brown, Ben E. King and many others.

Huston subsequently became a consultant and lecturer on acoustics, building design, recording techniques and record production, based near Nashville, Tennessee.

SOURCE: http://en.wikipedia.org/wiki/Chris_Huston

Tonight's Liverpoolian Meal

What a rare treat, our Liverpoolian repast, cooked not too rare, as close to genuinely Liverpool-style and goodness as our talented caterers, the State of Florida Department of Agriculture and the local Health Department would allow us to come.

Battered Fish, Chips, Green Salad, Cole Slaw, Hush Puppies, Scouse, Condiments, Dessert, Iced Tea, Coffee, Hot British Tea... all the familiar... well, we did get a couple of questions about, "What's that "Scouse" thing? The short answer is it's a "Liverpoolian beef or lamb stew." The word comes from "lobscouse," a stew commonly eaten by sailors throughout Northern Europe, which became popular in seaports such as Liverpool. Scouse is strongly associated with Liverpool, where it remains popular and is a staple of local pub and café menus, although recipes vary greatly and often include ingredients that are inconsistent with the thrifty roots of the dish.

SOURCE: [http://en.wikipedia.org/wiki/Scouse_\(food\)](http://en.wikipedia.org/wiki/Scouse_(food))

YOUR ASSIGNMENT: The Beatles Ed Sullivan Show Trivia Hunt

As you watch the historic CBS Beatles First Appearance on Ed Sullivan, here are your Trivia Questions:

- 1 - Who sent a congratulatory telegram to the Beatles that was read by Ed Sullivan before their first set?
- 2 - What was the first song that the Beatles played on the Ed Sullivan Show on Feb 9, 1964?
- 3 - During the playing of 'Til There was You, CBS posted the name of each Beatle with a close-up of their face. What was different about John's inscription?
- 4 - To whom did Ed Sullivan say the Beatles first set was dedicated?
- 5 - Who followed the Beatles first set on the Feb 9, 1964 Ed Sullivan Show?
- 6 - What other future pop star appeared on that Ed Sullivan Show?
- 7 - Who is Terry McDermott?
- 8 - What female British entertainer appeared on this Ed Sullivan Show?

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